

Adelante

Paso-doble

José Roselló

Clarinete en Sib

Clarinete en Sib *f*

Saxofón contralto *mf*

Saxofón tenor *f*

Trompeta en Sib *mf*

Trompeta en Sib *f*

Bombardino *mf*

Trombón *p*

Trombón *p*

Bombo *p*

Platillos *mf*

mf

6

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

26

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

38

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

Musical score for measures 44-48. The score is arranged in ten staves, each with a label on the left:

- Cl. Sib (Soprano Clarinet in B-flat)
- Cl. Sib (Soprano Clarinet in B-flat)
- Sax. Ctrl. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Tpt. Sib (Trumpet in B-flat)
- Tpt. Sib (Trumpet in B-flat)
- Bo. (Baritone)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bmb. (Bass Drum)
- Plat. (Cymbal)

The score features a double bar line with repeat dots at the beginning of each staff. The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and accents. The percussion parts (Bmb. and Plat.) consist of simple rhythmic patterns.

Musical score for page 49, featuring ten staves for various instruments. The score is written in treble clef for the first six staves and bass clef for the last four. The key signature changes from one flat to three sharps (F#) at the end of the piece. The instruments are: Cl. Sib, Sax. Ctrl., Sax. T., Tpt. Sib, Bo., Tbn., Bmb., and Plat. The notation includes eighth notes, quarter notes, and rests, with a double bar line and repeat sign at the end of the piece.

Musical score for page 55, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib (Soprano Clarinet): Melodic line with eighth and quarter notes.
- Cl. Sib (Alto Clarinet): Melodic line with eighth and quarter notes.
- Sax. Ctrl. (Soprano Saxophone): Melodic line with eighth and quarter notes.
- Sax. T. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Tpt. Sib (Trumpet): Rests throughout the measure.
- Tpt. Sib (Trumpet): Rests throughout the measure.
- Bo. (Baritone): Rests throughout the measure.
- Tbn. (Tuba): Rhythmic pattern of eighth notes.
- Tbn. (Tuba): Rhythmic pattern of eighth notes.
- Bmb. (Bass Drum): Rhythmic pattern of quarter notes.
- Plat. (Snare Drum): Rhythmic pattern of quarter notes.

Musical score for page 63, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib (Soprano Clarinet): Melodic line with eighth and quarter notes.
- Cl. Sib (Alto Clarinet): Melodic line with eighth and quarter notes.
- Sax. Ctrl. (Soprano Saxophone): Melodic line with eighth and quarter notes.
- Sax. T. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Tpt. Sib (Trumpet): Rested.
- Tpt. Sib (Trumpet): Rested.
- Bo. (Baritone): Rested.
- Tbn. (Tuba): Rhythmic pattern of eighth notes.
- Tbn. (Tuba): Rhythmic pattern of eighth notes.
- Bmb. (Bass Drum): Rhythmic pattern of quarter notes.
- Plat. (Snare Drum): Rhythmic pattern of quarter notes.

Musical score for page 71, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib (Clarinet in Bb): Two staves, both playing a melodic line with eighth and quarter notes, including a half-note phrase in the final measure.
- Sax. Ctrl. (Saxophone Contralto): One staff, playing a melodic line with eighth and quarter notes, including a half-note phrase in the final measure.
- Sax. T. (Saxophone Tenor): One staff, playing a melodic line with eighth and quarter notes, including a half-note phrase in the final measure.
- Tpt. Sib (Trumpet in Bb): Two staves, both playing a whole rest throughout the entire piece.
- Bo. (Baritone): One staff, playing a whole rest throughout the entire piece.
- Tbn. (Trombone): Two staves, both playing a rhythmic pattern of eighth notes with a quarter rest, including a half-note phrase in the final measure.
- Bmb. (Bass Drum): One staff, playing a steady quarter-note pulse.
- Plat. (Cymbal): One staff, playing a steady quarter-note pulse.

Musical score for page 79, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib (Soprano Clarinet): Melodic line with slurs and accents.
- Cl. Sib (Alto Clarinet): Melodic line with slurs and accents.
- Sax. Ctrl. (Soprano Saxophone): Melodic line with slurs and accents.
- Sax. T. (Tenor Saxophone): Melodic line with slurs and accents.
- Tpt. Sib (Soprano Trumpet): Rests followed by a melodic phrase.
- Tpt. Sib (Alto Trumpet): Rests followed by a melodic phrase.
- Bo. (Baritone): Rests followed by a melodic phrase.
- Tbn. (Trombone 1): Rhythmic line with slurs and accents.
- Tbn. (Trombone 2): Rhythmic line with slurs and accents.
- Bmb. (Bass Drum): Rhythmic line with slurs and accents.
- Plat. (Cymbal): Rhythmic line with slurs and accents.

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

Detailed description: This page of a musical score, numbered 87, contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinet in Bb (Cl. Sib), Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Trumpet in Bb (Tpt. Sib), Baritone (Bo.), Trombone (Tbn.), Bombardone (Bmb.), and Plate (Plat.). The woodwinds and saxophones play melodic lines with various articulations and phrasings. The brass instruments (Tbn., Bmb., Plat.) play a rhythmic accompaniment consisting of quarter notes and eighth notes. The saxophone tenor part includes some rests and dynamic markings like 'p'.

Musical score for page 94, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib (Clarinet in Bb): Melodic line with slurs and accents.
- Cl. Sib (Clarinet in Bb): Melodic line with slurs and accents.
- Sax. Ctrl. (Soprano Saxophone): Melodic line with slurs and accents.
- Sax. T. (Tenor Saxophone): Melodic line with slurs and accents.
- Tpt. Sib (Trumpet in Bb): Melodic line with slurs and accents.
- Tpt. Sib (Trumpet in Bb): Melodic line with slurs and accents.
- Bo. (Baritone): Bass line with slurs and accents.
- Tbn. (Trombone): Bass line with slurs and accents.
- Tbn. (Trombone): Bass line with slurs and accents.
- Bmb. (Bass Drum): Percussion line with a steady rhythm.
- Plat. (Snare Drum): Percussion line with a steady rhythm.

Musical score for page 101, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib (Clarinet in Bb): Melodic line with eighth and quarter notes.
- Cl. Sib (Clarinet in Bb): Melodic line with eighth and quarter notes.
- Sax. Ctrl. (Soprano Saxophone): Melodic line with eighth and quarter notes.
- Sax. T. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Tpt. Sib (Trumpet in Bb): Melodic line with eighth and quarter notes.
- Tpt. Sib (Trumpet in Bb): Melodic line with eighth and quarter notes.
- Bo. (Bassoon): Melodic line with eighth and quarter notes.
- Tbn. (Trombone): Rhythmic line with eighth notes.
- Tbn. (Trombone): Rhythmic line with eighth notes.
- Bmb. (Bass Drum): Rhythmic line with quarter notes.
- Plat. (Cymbal): Rhythmic line with quarter notes.

Musical score for measures 108-111. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. Sib:** Two staves, both playing a melodic line with a half-note rest in the first measure, followed by eighth-note patterns.
- Sax. Ctrl.:** Treble clef, playing a melodic line with a half-note rest in the first measure.
- Sax. T.:** Treble clef, playing a melodic line with a half-note rest in the first measure.
- Tpt. Sib:** Two staves, both playing a melodic line with a half-note rest in the first measure.
- Bo.:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Tbn.:** Two staves, both playing a rhythmic pattern of eighth notes and quarter notes.
- Bmb.:** Percussion, playing a simple rhythmic pattern of quarter notes.
- Plat.:** Percussion, playing a simple rhythmic pattern of quarter notes.

Cl. Sib

Cl. Sib

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

Bo.

Tbn.

Tbn.

Bmb.

Plat.

Detailed description: This is a page of a musical score for a band, starting at measure 116. The score is written for ten parts: two Clarinet in Sib (Cl. Sib), one Saxophone Contralto (Sax. Ctrl.), one Saxophone Tenor (Sax. T.), two Trumpet in Sib (Tpt. Sib), one Baritone (Bo.), two Trombone (Tbn.), one Bombardone (Bmb.), and one Plateau (Plat.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind parts (Cl. Sib, Sax. Ctrl., Sax. T., Tpt. Sib, Tpt. Sib) play a melodic line consisting of quarter notes in the first two measures, followed by a quarter rest in the third measure, and a quarter note in the fourth measure. The brass and percussion parts (Bo., Tbn., Tbn., Bmb., Plat.) play a rhythmic pattern: a quarter note in the first measure, a quarter rest in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The score ends with a double bar line at the end of measure 118.